

to creating Oregon SBAC-based questions



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## Con tent<sup>s</sup>

Preface 03 Introduction 04 Strand Break Down 06 Question Break Down 07 08 Depth of Knowledge Break Down Target Cheat Sheet 09 12 Literary Reading Questions 14 Informational Reading Questions Writing Focus Questions 17 19 Listening Questions Listening Two Questions 20 Research & Inquiry Questions 21



# Pre

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### A special thanks to:

- Jenny de la Camara Camus Sandagan, Ed. D.
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- All my students who unknowingly are helping me become a better teacher.



### Byron José Sun

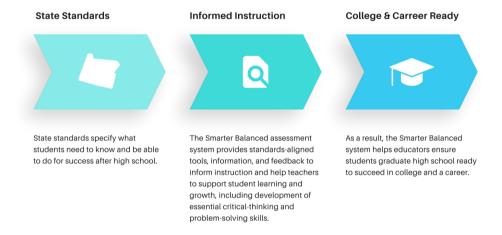
- To find out more about me: www.ByronJoseSun.com
- For more resources go to: <a href="https://www.WeTeachTogether.org">www.WeTeachTogether.org</a>

## In tro duc tion

The Oregon 7th-grade Smarter Balanced Assessment (SBAC) is a tool that provides educators with data to prepare students for success in the classroom. However, it is a multilayered tool that cannot be deconstructed and studied easily. Suppose an educator can engage and interact with how the SBAC questions are structured. In that case, they can reproduce it to create rigorous scaffolded instruction that builds transferable knowledge with culturally responsive and student-centered assignments. This document aims to help educators backward design from how questions are structured in the SBAC to modifying existing curricula but, more specifically, the questions presented to students. The end goal is to help educators better prepare students for success in the classroom and standardized tests.

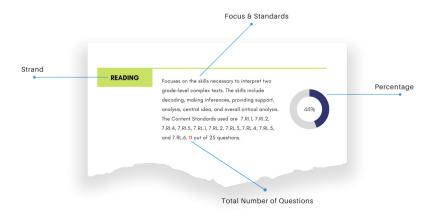
### SBAC Background

In 2010 the Smarter Balance Consortium was created as a project that would use the knowledge of K12 educators collaborating with higher education experts to develop an assessment that would use state standards and informed instruction to better prepare students for success. Educators across the United States wrote test items, created and reviewed resources and tools, and advised on policies and practices.



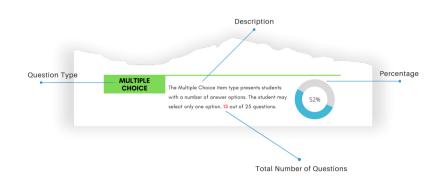
### Strand Break Down

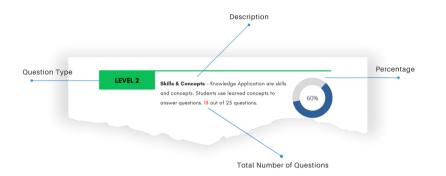
The purpose of this section is to provide educators with a glance at how the SBAC is organized into the language skills of Reading, Writing, Listening, and Research/Inquiry. The SBAC then uses a specific standard, target, depth of knowledge (DoK), and question type for every question used in these strands. Educators also see the percentage each strand makes up and the number of questions in the assessment. Understanding this structure makes it easier for educators to modify existing curricula and see what and how state standards are used.



### **Question Break Down**

Understanding the five-question categories is essential as it gives educators insights into how each category has been put together.



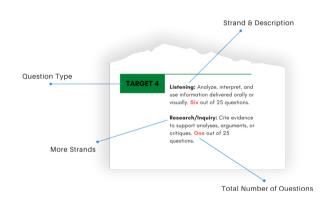


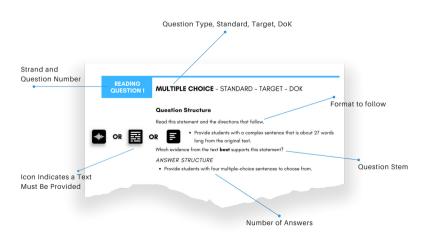
### **DoK Break Down**

Depth of Knowledge can also contribute to the rigor of questions educators create for their existing assignments. This section will help you understand how the SBAC uses them to create the structure of their questions.

### **Target Cheat Sheet**

The state standards provide a broad view on what a question is evaluating students on, but the target narrows that focus. Understanding how the SBAC uses targets can help facilitate the recreation of these types of questions.





### **Question Templates**

The main section of this document will walk educators through all 25 questions of the <u>sample assessment</u> offered by Smart Balance. You will see how each question uses standards, targets, and DoK. Educators will get a question steam to help them create questions and provide gradeappropriate texts for students.

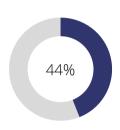
### Strand Break Down

The 7th-grade Smarter Balanced Assessment (SBAC) is aligned with Oregon's Content Standards. The assessment sample had 25 questions and it is broken down into the following strands.



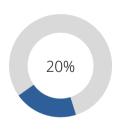
### **READING**

Focuses on the skills necessary to interpret two grade-level complex texts. The skills include decoding, making inferences, providing support, analysis, central idea, and overall critical analysis. The Content Standards used are 7.RI.1, 7.RI.2, 7.RI.4, 7.RI.5, 7.RL.1, 7.RL.2, 7.RL.3, 7.RL.4, 7.RL.5, and 7.RL.6. 11 out of 25 questions.



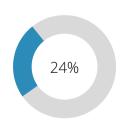
### WRITING

Focuses on the skills necessary for composing and editing. The skills include punctuation, parallel structure, style, transitions, and organization. The Content Standards used are 7.L.2a, 7.L.2b, 7.L.3a, 7.W.1a, 7.W.1b, 7.W.2b, 7.W.2d, 7.W.3a, and 7.W.3b. **Five** out of 25 questions.



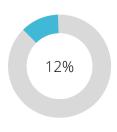
### LISTENING

Focuses on the skills necessary for actively listening to presentations. The skills include analyzing, interpreting, and providing support. The Content Standards used are 7.SL.2 and 7.SL.3. Six out of 25 questions.



### RESEARCH & INQUIRY

Focuses on the skills necessary to gather, analyze, and integrate multiple sources. The skills include using evidence as support and identifying reliable sources. The Content Standards used are 6-8.WHST.8, 7.RI.8, and 7.W.1B. **Three** out of 25 questions.



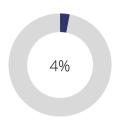
## Down Question The 7th-grade S Assessment (SB categories of q 25 questions lo will find how th

The 7th-grade Smarter Balanced
Assessment (SBAC) has five different
categories of questions used through the
25 questions long assessment. Below you
will find how the sample assessment
defines these questions.

### SELECTED RESPONSE

This item presents students with a two-part question, parts A and B. Students select a correct response from four options in Part A and then identify textual support for that response in Part B.

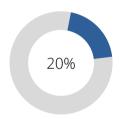
One out of 25 questions.



### **HOT TEXT**

The Hot Text item type includes words or phrases that students can either select (highlight) by clicking or rearrange by clicking and dragging.

Five out of 25 questions.



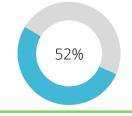
### MATCH INTERACTIONS

The Match interaction type requires students to match text or images in rows to values in columns. The student selects the boxes where a match is valid. **Two** out of 25 questions.



### MULTIPLE CHOICE

The Multiple Choice item type presents students with a number of answer options. The student may select only one option. 13 out of 25 questions.



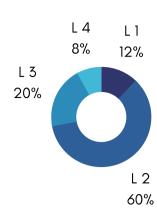
### MULTI SELECT

The Multi Select item type presents students with a number of answer options. The student may select one or more options. For this example, two of the options will be selected. **Four** out of 25 questions.



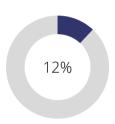
### DoK Break Down

Webb's Depth of Knowledge (DoK) is a framework the SBAC uses to identify the level of rigor for each of the 25 questions. Below you will find a breakdown of how many times each level is used.



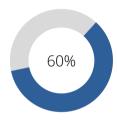
### **LEVEL 1**

**Recall & Reproduction** - Acquired knowledge involves recall and reproduction. Remembering facts or defining vocabulary. **Three** out of 25 questions.



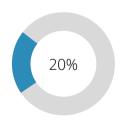
### **LEVEL 2**

**Skills & Concepts** - Knowledge Application are skills and concepts. Students use learned concepts to answer questions. **15** out of 25 questions.



### LEVEL 3

**Strategic Thinking** - Analysis involves strategic thinking. Complexity increases here and involves planning, justification, and complex reasoning. Explains how concepts and procedures can be used to provide results. **Five** out of 25 questions.



### **LEVEL 4**

**Extended Thinking** - Augmentation is extended thinking. This requires going beyond the standard learning and asking, how else can the learning be used in real-world contexts. **Two** out of 25 questions.



## E Cheat Sheet

Not only does The SBAC breaks questions into DoK and standards, but they also provide a Target. The Target narrows down the standard into a focused target area.

### **TARGET 1**

**Reading:** Identify explicit textual evidence to support inferences made or conclusions drawn. One out of 25 questions.

### TARGET 2

**Research/Inquiry:** Analyze information within and among sources of information (print and non-print texts, data sets, conducting procedures, etc.). **One** out of 25 questions.

### TARGET 3

Reading: Determine intended, precise, or nuanced meanings of words, including words with multiple meanings (academic/tier 2 words), based on context, word relationships, word structure (e.g., common Greek or Latin roots, affixes), or use of resources (e.g., dictionary, thesaurus, digital tools). One out of 25 questions.

Writing: Organizing ideas by stating and maintaining a focus/tone, developing a topic including relevant supporting evidence/vocabulary and elaboration, or providing a conclusion appropriate to purpose and audience. One out of 25 questions.

**Research/Inquiry:** Use reasoning, planning, and evidence to gather and select information to support inferences, interpretations, and analyses. One out of 25 questions.

### **TARGET 4**

**Listening:** Analyze, interpret, and use information delivered orally or visually. **Six** out of 25 questions.

**Research/Inquiry:** Cite evidence to support analyses, arguments, or critiques. **One** out of 25 questions.

### **TARGET 5**

**Reading:** Analyze how information is presented showing relationships among literary elements within or across texts (dialogue, advancing action, character actions/interactions) or use of source material to develop literary elements. **Two** out of 25 questions.

Notes:	

### TARGET 6

Reading: Relate knowledge of text structures or genre specific features (visual/graphic/auditory effects) to analyze the impact of those choices on meaning or presentation (e.g., layout; visual or auditory elements – lighting, camera effects, music; symbolic or graphic representations). One out of 25 questions.

Writing: Establishing and supporting a claim, organizing and citing supporting evidence using credible sources, appropriate vocabulary, or providing a conclusion appropriate to purpose and audience. One out of 25 questions.

### TARGET 7

Reading: Interpret impact or intent of figurative language use (e.g., alliteration, onomatopoeia, imagery), literary devices (e.g., flashback, forshadowing), or connotative meanings of words and phrases used in context and their impact on reader interpretation. One out of 25 questions.

### **TARGET 8**

**Reading:** Use explicit details and implicit information from texts to support inferences or analyses of the information presented. **One** out of 25 questions.

Writing: Strategically use precise language and vocabulary (including academic words and domain-specific vocabulary figurative language,) and style appropriate to the purpose and audience when revising or composing texts. One out of 25 questions.

### **TARGET 9**

**Reading:** Summarize central ideas, key events, procedures, or topics and subtopics. **One** out of 25 questions.

**Writing:** Apply or edit gradeappropriate grammar usage and mechanics to clarify a message and edit narrative, informational, and persuasive texts. **Two** out of 25 questions.

### **TARGET 10**

Reading: Determine intended or precise meanings of words, including domain-specific (tier 3) words and words with multiple meanings (academic/tier 2 words), based on context, word relationships (e.g., antonyms, homographs), word structure (e.g., common Greek or Latin roots, affixes), or use of resources (e.g., dictionary, glossary, inset text).

One out of 25 questions.

### **TARGET 11**

**Reading:** Use supporting evidence to justify interpretations of information presented or how it is integrated (author's reasoning; interactions among events, concepts, people, or development of ideas). **One** out of 25 questions.

### **TARGET 13**

**Reading:** Relate knowledge of text structures and genre-specific features to compare or analyze the impact of those choices on meaning or presentation. One out of 25 questions.

### Notes:



# Analyze Reimagine Create

Suggestions on how to use this following section:

- Embed this type of question structure on your current and new assignments
- Revise your current questions to make sure you are using standards, targets, and DoK
- Find and use culturally inclusive text that meets lexicon requirements
- For instant feedback to students, create assessments and formatives on Google Forms

### TEXT 1

Notes:

### LITERARY TEXT STRUCTURE

The next six questions have one text students have to read. You can find a similar text to assign to students. Click **HERE** for the sample text.



### TEXT BREAKDOWN

Lexile Level:

■ 1010L - 1200L

Word Count:

855 words, different word types 350

K1 Words (1-1000):

Families 214, Types 262, Tokens 722, 84.44%

K2 Words (1001-2000):

Families 32, Types 34, Tokens 42, 4.91%

AWL Words:

■ Families 4, Types 4, Tokens 4, .47%

Off-List Words:

Families 50, Types 51, Tokens 87, 10.18%

### READING QUESTION 1

### MULTIPLE CHOICE - 7.RL.1 - TARGET 1 - DOK 2

### Notes:

### **Question Structure**

Read this statement and the directions that follow.



• Provide students with a complex sentence that is about 27 words long from the original text.

Which evidence from the text **best** supports this statement?

### ANSWER STRUCTURE

• You must provide four multiple-choice answers using quotes from the text.

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### READING **QUESTION 2**

### MULTIPLE CHOICE - 7.RL.6 - TARGET 5 - DOK 3

Notes:	Ouestion Structure  How does the author develop the relationship between and?  ANSWER STRUCTURE  • through their own points of view  • through their dialogue with each other  • with description of each character  • with details about the setting
READING QUESTION 3	MULTI SELECT - 7.RL.3 - TARGET 5 - DOK 4
Notes:	Question Structure
	What does the say about the?
	ANSWER STRUCTURE
	Students must "Select three options," and you need to provide six possible answers.  • The passage shows  • The passage signifies  • The passage indicates  • The passage demonstrates  • The passage tells the reader  • The passage helps the reader
READING QUESTION 4	MULTI SELECT - 7.RL.5 - TARGET 6 - DOK 2
Notes:	Question Structure
	What effect does have on the reader's understanding of?
	ANSWER STRUCTURE
	Select <b>two</b> options, from six possible answers
	• Complete this sentence starter: It allows the reader to understand

### **READING** QUESTION 5

### MULTI SELECT - 7.RL.4 - TARGET 3 - DOK 3

Notes:	Question Structure
	OPTION 1
	What does the word suggest about?
	OPTION 2
	Read the passage from the text. "" What does the word
	suggest about? Select <b>two</b> options.
	ANSWER STRUCTURE
	<ul> <li>Provide six possible answers and students must "Select two options"</li> </ul>
	• (liked, was, felt, wanted)
READING QUESTION 6	MULTIPLE CHOICE - 7.RL.4 - TARGET 7 - DOK 3
QUESTION 6	Modern Dono
Notes:	Question Structure
	Read the sentence from the text.
	Provide students with a complex sentence that is about 27 words
	long from the original text.
	How does the author's use of the phrase [teacher chooses idiomatic phrase] help
• • • • • • • •	the reader understand?
	ANSWER STRUCTURE
	Students must "Select two options," and you need to provide six possible answers.
	The passage (shows, lets, indicates, emphasizes)
Notes	
• • • • • • • •	